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GRAND OPERA HOUSE

LONDON.

One Night Only,

FRIDAY, MARCH 12

GRAND

Italian Opera Concert

AND ACT OF

"Cavalleria Rusticana"

.....In costume, with full stage effects.

MANAGEMENT, - MR. CLEMENT HOEY

PROGRAMME.

PART I.

PIANO SOLO—"Polonaise," - - *Liest*
MR. JACQUES FRIEDBERGER.

DUO, (Marta)—"Solo Profugo," *Flotow*
SIG. GIANNINI and SIG. DE BASSINI.

ARIA, (Don Carlos)—"O, Don Fatale," *Verdi*
MADAME ROSA LINDE.

ARIA—"Tena Voce Poco Fa," - - *Rossini*
MLLE. MARIE DU BEDAT.

ARIA—"Figaro, Figaro," - - *Rossini*
CHEVALIER DE BASSINI.

RACONDA—From "Andrea Chenier," *Giardano*
MADAME CHALIA.

ARIA,—(Marta)—"M'Appari," - - *Flotow*
SIG. GIANNINI.

PIANO SOLO—"Scherzo," - - *Chopin*
MR. JACQUES FRIEDBERGER.

PART II.

SELECTION, **Cavalleria Rusticana,** *Mascagni*

ARTISTS

SANTUZZA, - - - Mme. CHALIA
LOLA, - - - - - Mlle. DU BEDAT
LUCIA (Turiddu's Mother), Mme. ROSA LINDE
ALFIO, - - - - Sig. DE BASSINI
TURIDDU, - - - - Sig. GIANNINI

SCENE: A STREET IN PALERMO, SICILY.

ACCOMPANIST, - JACQUES FRIEDBERGER

WEBER & WHELOCK (of New York) PIANO USED.

USUAL THEATRE PRICES.

Advertiser Printing Co., London.

Weber

Pianos

The distinguished characteristic of the WEBER PIANO, is its

SYMPATHETIC TONE,

that is because it is constructed from the

Musician's Standpoint.

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